

Venkata Naga Lalitha Kapilavai

Traditional Artist

Phone +91 9866078870

Email lalitavjkumar@gmail.com

Website www.lalitakapilavai.com

Forever been passionate about Classical Music, Sanskrit Literature and Traditional Arts. As an outcome of this prolonged engagement, felt motivated to find an expression through an amalgamation of these three classical streams of knowledge. Education in the three streams was driven by my consistent quest for experiencing the divine in its profundity. Presently this soul-enriching process finds me at the doorstep of a major research opportunity which will certainly become a valuable addition to the Traditional Arts and literature of India.

Education

Classical Music

1992 - 1999 Akhila Bharatiya Gaandharva Maha Vidyalaya Mandal, Mumbai

Carnatic vocal Praveshika Pratham , Praveshika Poorna, Madhyama Pratham, Madhyama Poorna

2001- 2007 Certificate course in Carnatic Vocal from Potti Sreeramulu Telugu University, Hyderabad.

Bachelor of Arts in Indian Music from University of Madras, Chennai.

Master of Music from University of Madras, Chennai.

Participated in Carnatic Music Workshop by Sangeetha Kalanidhi Late Sri Nedunuri Krishnamurthy at Nadopasana, Hyderabad.

Sanskrit Literature

2014- 2016 Samskrutha Bhasha Prachara Samithihi, Hyderabad

Praveshika, Prathama, Dvitiya (all three with Distinction).

Fine Arts

2017 – 2018 Certificate in Art and Critical Appreciation from College of Fine Arts, JNAFAU, Hyderabad.

Preparation for Foundation, UAL, London.

Slade Summer Foundation Course, UCL, London.

Traditional Arts

2018- 2019 Educational Tour to learn from Master Craftsmen in Traditional Arts.

Udaipur- Basics of Indian Miniature Painting from artist Lalaji.

Dahanu- Worli art from artist Sadashiv Mashe.

Odisha - Pattachitra and Pothichitra from artist Prasanna Nayak.

Bangalore- Tanjore Painting from artist Swarna Raja.

Sri Kalahasti – Kalamkari Art from Sri Viswanath Reddy.

Hyderabad- Drawing of Sri Yantra from artist Sambashiva Shastri.

Cheriyal Painting from artist Madhu Merugaju.

Madhubani Painting from artist Pavan ji.

2019- 2021 Master of Traditional Arts with Distinction from the Prince's Foundation school of Traditional Arts (Presently the King's Foundation School of Traditional Arts), London.

2021-2022 Educational Tour to learn from Master Craftsmen in Traditional Arts.

Udaipur- Basics of Pichwai Painting from artist Rajaram Sharma.

Jaipur – Embossed and Illuminated Calligraphy from artist Kailashchand Sharma.

Mysore- Mysore Painting from artist J. S. Sridhar Rao.

2021-Present Undergoing advanced training in Pahari art from Padmashri Dr Vijay Sharma, Chamba, Himachal Pradesh.

Awards

- 2016- 2017** Certificate of Appreciation for Rendering Ashttotara Shata (108) Keerthanas of Bhadrachala Ramadasa at Seetharamachandra Swamy Devasthanam, Bhadrachalam.
- 2023** Certificate in completing the Training programme on Family Business: Managing Growth and Transformation.

Achievements

- 2007 – 2024** Sponsoring and Curating the Annual Music Festival in the honour of all the Vaggeyakaras (Composers) of Carnatic Music at Bhadrachalam Temple. Here opportunity is provided to talented artists from across the traditional classical genre (Vocal, Instrumental, Bhajan and Harikatha)
- 2008- 2024** Classical music performances at various temples in Hyderabad, Bhadrachalam and Tirumala (4 times- Nadaneerajanam; twice at Aasthana Mandapam, DPP)

Exhibitions

- 2021** Degree Show at London



[The Prince's Foundation](https://www.kings-foundation.org)

<https://www.kings-foundation.org> › [degreeshow2021](#)

- 2023** Alumni Exhibition @start.art.global and @schooloftraditionalarts at London <https://media.umbraco.io/live-company-group/hfehctka/start-x-pfsta-catalogue-2023.pdf>

Experience

- 2011-2013** Teaching of Bhajans and Sloka Chanting.
- 2012- Present** Teaching of Classical Music.
- 2018- Present** Teaching of Tanjore and Oil painting
- 2022** Conducted Demonstration of Pahari Art to students of Glendale Academy, Hyderabad.